



Student-Initiated F11 Proposal

The Foundations Curriculum Committee reviews proposals for any activity intended to meet a Foundations requirement. This form is specifically designed for student-initiated F11 proposals and must be submitted to the FCC **prior to the onset of the proposed activity**.

Potential F11 activities include research, creative activities, service and internships. To satisfy the F11 requirement, it is critical that the activity include substantial interaction with an off-campus community. For example, a student engaged in research could present this work at a professional meeting, representing a substantial interaction with the larger professional community of researchers. Similarly, a student engaged in the creative activities could present a public performance or juried exhibition.

Each F11 proposal must include the following:

- **Completed Proposal Form**
- **Activity Syllabus**
- **Faculty/Staff Statement of Support and Involvement**

The **Activity Syllabus** must show the committee what the student will do over the course of his/her proposed F11 activity. F11 credit presumes that a student will be substantially involved with an off-campus community. The activity syllabus must not only provide a detailed schedule of the student's proposed activity, but must also show how the student will assess the value of the his/her involvement with an off-campus community, in an ongoing, systematic way over the course of the student's off-campus activity. Working with a faculty/staff supervisor, the student is expected to develop specific, ongoing methods of thinking critically and evaluatively of his or her place in an off-campus community, *per se*.

The **Faculty/Staff Statement of Support and Involvement** must come from a Rhodes College faculty or staff person who has agreed to supervise the student's off-campus work. The statement must show the committee that the supervisor and the student have, together, developed a plan for assessing the value of the student's off-campus activity, as off-campus activity, and how the supervisor will evaluate the student's attention to this aspect of his/her activity. The statement may be included with the student's proposal, or emailed directly to the FCC (address at the end of this form). The committee will not consider any proposals without a Faculty/Staff Statement of Support and Involvement.

In preparing a proposal, students should be attentive to the F11 definition and interpretation, included below.

F11. Participate in activities that broaden connections between the classroom and the world.

The goal of a liberal arts education is to enlarge human freedom. Because freedom cannot be fully understood outside a social context, Rhodes students are asked to become engaged citizens, participating in the local community - its politics, its culture, its problems, its aspirations – and in the world community. Students gain skill in connecting knowledge to its uses through educational experience that takes them off campus. Their work may involve them in the arts, human services, politics, or business in the City of Memphis or it may take them to other parts of the country or to other parts of the world.

[Typically, this requirement will be satisfied by one of a set of designated courses which will include service learning courses, the St. Jude research/seminar program, internships, study abroad, and student-initiated, faculty supervised, community-based research (via D.I., honors research, collaborative research with faculty). Non-credit bearing work that may be approved to satisfy this requirement might include Rhodes Institute for Regional Studies projects and Singers international tours.]

Interpretation: This requirement assumes that the knowledge, skills, and sensibilities gained in course work are essential enhancements of the student's understanding and appreciation of the wider world. Educational experiences that take them out of the ordinary classroom, therefore, can illuminate that connection. Yet just as the subject matters of our courses differ, so do the ways in which those bodies of knowledge, skills, and sensibilities relate to the intellectual and social world outside of the gates. Consequently, this requirement could be satisfied by a wide variety of credit and non-credit experiences that deliberately make connections between course work and the world. For example: course-based research that involves students with off-campus communities; independent research (e.g., directed inquiries, honors projects) that involve students with off-campus communities; study abroad; service learning courses; supervised service projects; and supervised internships.



Rhodes College
-1848-

STUDENT-INITIATED F11 PROPOSAL

Last Name _____

First _____

Initial _____

Year of Grad _____

Rhodes ID: R _____

Proposed Activity for F11 Credit:

Department, course number, and amount of credit if activity is a credit-bearing course:

Dept: _____ Course Number: _____ Credits: _____

Semester, Year of proposed F11 Activity: _____

Starting Date _____ Ending Date _____

No work will be credited to the project before the submission of this proposal. Therefore, the official starting date must be after the date of submission.

Faculty Instructor or Supervisor:

On a separate sheet, explain in detail how the proposed activity fulfills the aims of the F11 Requirement. Your explanation should refer directly and specifically to the official definition and interpretation of F11.

Prior to submission, this proposal must be reviewed and approved by the member of the Rhodes faculty or staff who will supervise and evaluate the student's experience. The supervisor must provide a statement of support of this proposal to the Foundations Curriculum Committee before the committee will consider the proposal.

Completed forms and faculty support statements should be submitted electronically to the Foundations Curriculum Committee via email attachment (PDF or Word) to Inbox.6lrhigqmfeaxc6ii@u.box.com.

.....

APPROVED BY THE FOUNDATIONS CURRICULUM COMMITTEE

Signature, Chair of the Committee

Date _____